

Elmore County Art Guild

31st Annual Guild Show



October 26–December 29, 2015

KELLY FITZPATRICK MEMORIAL GALLERY

Elmore County Art Guild

2015 Board of Directors

SHIRLEY ESCO: President

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2015 Guild Show Chair

Shirley Esco

Graphic Design

Courtesy: Mark Harris, mhCreative

Exhibition Space

Courtesy: Kelly Fitzpatrick Memorial Gallery
and the City of Wetumpka

Post Office Box 65 | Wetumpka, Alabama 36092

ElmoreCountyArtGuild@gmail.com

www.ElmoreCountyArtGuild.com

Join Us and Show Your Support for the Arts

The Elmore County Art Guild is a 501(c)(3) non-profit corporation founded in 1985. Today, the membership is made up of approximately 80 diverse individuals with varying backgrounds and interest. Regular meetings, which include educational programs, are held on a monthly basis with the exception of June, July, and August.

The primary objective of the Guild is to advance and promote the appreciation, enjoyment, and exhibition of the visual arts, for the mutual improvement, cultural benefit, and social enlightenment of Guild members and the public at large.

In addition to organizing annual adjudicated exhibitions, the Guild maintains regular ongoing exhibits at the Kelly Fitzpatrick Memorial Gallery, the Wetumpka Depot Theater, and the Wetumpka Library. The Guild's signature exhibition is the Annual Guild Show held in City Hall at the Kelly Fitzpatrick Memorial Gallery. The Guild also sponsors several community outreach projects.

Membership in the Guild includes a monthly newsletter, email alerts, and a discount on fees for certain non-guild exhibitions. Membership is open to anyone over the age of 18 that is an artist or is interested in supporting and promoting the arts. All donations to the Guild are tax deductible to the extent provided by law. Guild membership has many advantages and opportunities. Volunteering is one of the best ways you can support the Guild and contribute to its continued success. Several ways to volunteer are: Teach a workshop; Assist with take-in and hanging of exhibitions; Assist with receptions; Assist with publicity or Fundraising.

For more information about the Guild visit the ECAG website at www.ElmoreCountyArtGuild.com.

2015 Juror

Carolyn Goldsmith, Artist

A graduate of Stephens College in Columbia, Missouri, Carolyn continued her studies in art at The University of Alabama in Tuscaloosa, Huntingdon College in Montgomery, The University of the South in Sewanee, Tennessee, and The Art Institute of Chicago.

Carolyn began exhibiting her work in 1978. Her works are now in private collections throughout the South and can also be found in numerous corporate collections in the Southeast. Her work has been featured in *Southern Living*, *Traditional Home*, *House and Garden*, and *Architectural Digest*.

She spends as much time as possible in her studio, and she reads and keeps up with what is going on in the art world in general. Abstracts and figures are her favorite subject matter, and her goal in her art is to produce work that is engaging and challenging for the viewer.

Carolyn was born in Gainesville, Florida and now lives and works in Birmingham. Her work is in galleries in Alabama and North Carolina. For more information visit carolyngoldsmith.com.

Juror's Statement

Thank you for the opportunity to visit Wetumpka recently to view and judge the Elmore County Art Guild Exhibition. It was wonderful to see the quantity, diversity and quality of the work from your local and regional artists. Organizations such as the Elmore County Art Guild provide important learning experiences, as well as, encouragement and support for your members.

It was a pleasure as well to meet Mayor Willis and see the lovely gallery space The City of Wetumpka provides for exhibiting artwork. It was a treat to be in your beautiful city.

—Carolyn Goldsmith, Oct. 15, 2015

Thank You to Our Sponsors

Silver Sponsors

City of Wetumpka, Cousins Insurance, Mark Harris: mhcCreative

Bronze Sponsors

Adams Drugs, Bryson Veterancy Clinic

Purchase Awards

Regina B. Edwards, PC, First Community Bank,

Healthcare Systems, Jackson Hospital Foundation, River Bank & Trust

Best of Show

WAYNE ATCHISON: *Hidden Moon*, Photograph

Two-Dimensional Not Under Glass

FIRST PLACE:	Shirley Esco	<i>Bridge Over The Coosa</i>	Acrylics
SECOND PLACE:	Theresa Wayne	<i>Good Coffee</i>	Oils
THIRD PLACE:	Carol Barksdale	<i>Pharoah's Dream</i>	Acrylics
Honorable Mention:	Shirley Esco	<i>Moonglow</i>	Acrylics
Honorable Mention:	Carol Hickman	<i>Buoy Bounty</i>	Acrylics
Honorable Mention:	Wayne Atchison	<i>The Dog Trader</i>	Acrylics
Honorable Mention:	Tatiana Schenzel	<i>Jesus Is Love</i>	Acrylics

Two-Dimensional Under Glass

FIRST PLACE:	Carol Barksdale	<i>Organically Grown</i>	Watercolors
SECOND PLACE:	Doris Bell	<i>Peace IV</i>	Pastels
THIRD PLACE:	Kathy Atchison	<i>Faster!</i>	Pastels
Honorable Mention:	Marjorie Hinder	<i>All-American</i>	Watercolors
Honorable Mention:	Marjorie Hinder	<i>Sunflower</i>	Watercolors

3-D, Sculpture & Pottery

FIRST PLACE:	Teresa Womble	<i>Fish Canister</i>	Gourd
SECOND PLACE:	Stephen Cappelli	<i>Coffee Service</i>	Pottery
THIRD PLACE:	Stephen Cappelli	<i>Black Covered Jar</i>	Pottery
Honorable Mention:	Ken Lever	<i>Blue Lava On Saturn</i>	Wood

Photography & Printmaking

FIRST PLACE:	Wayne Atchison	<i>Hidden Moon</i>	Photography
SECOND PLACE:	Libby Christensen	<i>No Exit</i>	Photography
THIRD PLACE:	Libby Christensen	<i>Vertical Fallout</i>	Photography
Honorable Mention:	Wayne Atchison	<i>Garden Dragon</i>	Photography

Artist	Title	Medium	Price
Kathy Atchison	<i>Favorite Spot</i>	Pastels	\$675
Kathy Atchison	<i>Faster!</i>	Pastels	\$375
Kathy Atchison	<i>Emergence</i>	Pastels	\$375
Wayne Atchison	<i>The Dog Trader</i>	Acrylics	\$800
Wayne Atchison	<i>The Bull Fighter</i>	Acrylics	\$450
Wayne Atchison	<i>Garden Dragon</i>	Photography	\$125
Wayne Atchison	<i>Hidden Moon</i>	Photography	\$125
Carol Barksdale	<i>Rhythm and Blues</i>	Acrylics	NFS
Carol Barksdale	<i>Pharoah's Dream</i>	Acrylics	NFS
Carol Barksdale	<i>Organically Grown</i>	Watercolors	\$500
Carol Barksdale	<i>Now and Again</i>	Acrylics	NFS
Doris Bell	<i>Flooded Trail</i>	Watercolors	\$350
Doris Bell	<i>Peace IV</i>	Pastels	\$550
Donna Harris Cantrell	<i>Regent's Park, London</i>	Oils	NFS
Donna Harris Cantrell	<i>Pond on Bethesda Road</i>	Oils	NFS
Stephen Cappelli	<i>Porcelain Coffee Service</i>	Pottery	\$250
Stephen Cappelli	<i>Black Covered Jar</i>	Pottery	\$125
Stephen Cappelli	<i>Porcelain Covered Jar</i>	Pottery	\$175
Stephen Cappelli	<i>Green Textured Tea Pot</i>	Pottery	\$125
Bobby Carr	<i>Girl on a River</i>	Watercolors	\$500
Libby Christensen	<i>Vertical Fall Out</i>	Photography	\$119
Libby Christensen	<i>No Exit</i>	Photography	\$129
Libby Christensen	<i>Window Shopping</i>	Photography	\$119
Libby Christensen	<i>Shadows in Old Town Alley</i>	Photography	\$129
Shirley Esco	<i>Bridge Over the Coosa</i>	Acrylics	NFS
Shirley Esco	<i>Moonglow</i>	Acrylics	NFS
William Farshee	<i>1935 Ford Truck</i>	Oils	\$150

Artist	Title	Medium	Price
William Farshee	<i>Woof Wolf</i>	Oils	\$150
William Farshee	<i>Deer Momma and Baby</i>	Oils	\$150
William Farshee	<i>Sleepy Head</i>	Oils	\$150
Barbara Fitzgerald	<i>Next Stop Martin Dam</i>	Watercolors	\$175
Butch Gantt	<i>Swayback Memories</i>	Watercolors	NFS
Butch Gantt	<i>Coosa Meditation</i>	Oils	\$250
Rebecca Grice	<i>Autumn Reflections</i>	Oils	\$425
Rebecca Grice	<i>Mineral Creek</i>	Oils	\$425
Rebecca Grice	<i>Independence Day</i>	Oils	\$550
Judith Ivy Hayden	<i>The Flag of My Ancestors</i>	Mixed Media	\$3,000
Judith Ivy Hayden	<i>The Birth of Beauty</i>	Mixed Media	\$4,000
Carol Hickman	<i>Morning Run</i>	Oils	\$799
Carol Hickman	<i>Purple Glory</i>	Oils	\$799
Carol Hickman	<i>Buoy Bounty</i>	Oils	\$299
Carol Hickman	<i>Champion Tree</i>	Fabric	\$799
Marjorie Hinder	<i>All American</i>	Watercolors	NFS
Marjorie Hinder	<i>Knock Knock</i>	Watercolors	NFS
Marjorie Hinder	<i>Sunflower</i>	Watercolors	NFS
Mary Jacobs	<i>Foggy Morning</i>	Watercolors	\$89
Mary Jacobs	<i>Peaceful Valley</i>	Watercolors	\$199
Manjula Kumar	<i>Waves in the Ocean</i>	Oils	\$285
Ken Lever	<i>It Fell to Earth</i>	Sculpture	\$12,000
Ken Lever	<i>Blue Lava on Saturn</i>	Turned Wood	\$900
Carla Luck	<i>Neighborhood Watch</i>	Acrylics	NFS
Carla Luck	<i>A Good Man</i>	Oils	NFS
Connie Morrow	<i>Fall Surprise Lilies</i>	Watercolors	NFS
Tatiana Schenzel	<i>Flowers in Vase</i>	Acrylics	NFS

Artist	Title	Medium	Price
Tatiana Schenzel	<i>Jesus Is Love</i>	Acrylics	\$375
Rhonda Sims	<i>Mansfield Plantation</i>	Acrylics	\$600
Ashlee Rene Thompson	<i>Two-Faced</i>	Graphite	NFS
Ashlee Rene Thompson	<i>AUM Café Booth</i>	Graphite	\$150
Ashlee Rene Thompson	<i>Junk Pile</i>	Graphite	\$150
Ashlee Rene Thompson	<i>Blue Eye Candy</i>	Acrylics	\$150
Karen Thornhill	<i>Encastic Koi</i>	Oils	\$360
Teresa Wamble	<i>Bird Dipper With Stand</i>	Gourd	NFS
Teresa Wamble	<i>The Watcher</i>	Sculpture	\$95
Teresa Wamble	<i>Fish Canister</i>	Gourd	\$110
Teresa Wayne	<i>Good Coffee</i>	Oils	\$1,800
Paula Wheat	<i>The Old Barn</i>	Watercolors	\$225
Faye Youngstrom	<i>Amber</i>	Oils	\$150
Faye Youngstrom	<i>Breeze</i>	Oils	\$210
Faye Youngstrom	<i>Musket</i>	Oils	\$175



Elmore County Art Guild
ECAG Membership Application Form

Membership in the Elmore County Art Guild is open to anyone over 16 or older that is an artist or interested in supporting and promoting the arts. You do not have to be an artist. You may simply be a supporter of the arts. All donations are appreciated. Donations in excess of \$35 are tax deductible.

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Telephone: _____

Mobile Telephone: _____

Work Telephone: _____

E-Mail Address: _____

\$35.00 Individual Member; \$10.00 Student Member

Checks should be made payable to:

Elmore County Art Guild: Post Office Box 65 | Wetumpka, Alabama 36092

All memberships begin on January 01 and expire on December 31

Mission Statement: *The Guild is organized exclusively for charitable and educational purposes. More specifically, the object of the Guild shall be to promote original art and to stimulate interest in and encourage greater knowledge of arts in Elmore County and Central Alabama. (ECAG Bylaws: Article Two)*

I understand and support the mission of the ECAG:

Signature Required

Date

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